

drazans



STAGE CUBE | The new talent department of Drazans.
We updated the existing talent courses and added a **NEW** one:
FUTURE SHAPERS | a special Gap Year for creative talents!

STAGECUBE BY DRAZANS

A talent program from August '23 till June '24 for creative people from the age of 12 and up, who want to take their talent to a further level and possibly orientate and prepare for a creative follow-up study.

A place where theater students develop their skills and talents in creative and innovative ways.



Are you following your weekly theaterclass, but do you want more?

Challenge yourself in this course to develop your acting, creating and performing skills to a next level!

GROUNDBREAKERS (age 12 till 15)

A TALENTCOURSE FOR YOUNG PERFORMERS to develop and showcase their talents in theater. A course in which you can work on your skills while enjoying yourself.



Are you looking for more in-depth development of your talents? Thinking of a future in theater?

Join this course to develop your talents and explore different possibilities!

STAGE CREATORS (age 15 and up)

AN IN-DEPTH TALENTCOURSE FOR EXPERIENCED PERFORMERS

to develop your theater skills and also collaborate with creative minds from other disciplines (such as dance, visual arts and spoken word).

Especially for those students that are aiming for a professional future in theatre:

A section in this course is developed to prepare and guide you to increase your chances of admission to a university of arts, such as HKU and ArtEZ in the Netherlands.



Are you 18+ or finished with VSBO, HAVO or VWO and do you want to discover which creative career choice really suits you?

Experience and discover what your passion is in this gap year!

FUTURE SHAPERS

NEW: THE GAP YEAR FROM DRAZANS! In ten months time you will work two days a week together with other young people. In this special gapyear you will deepen your creative talents, develop your own vision and make a plan for the future.

GROUNDBREAKERS A TALENT COURSE FOR YOUNG PERFORMERS

In this course you will develop and showcase your talents in theater. You can work on your skills while enjoying yourself.



MORE INFO

Ages 12 - 15

Tuesday: 15:30 - 17:00

Saturday: 9:30 - 12:15

Costs: NAF 850 per period of 5 months (Schoolyear is 10 months, from August '23 till June '24.)

*If financing is not possible, there may be opportunities for sponsored scholarships.

There is an admission procedure before being admitted to the **GROUND BREAKERS**. You will follow a number of classes and the DRAZANS team will be looking for certain qualities. These qualities include aptitude for the profession, being eager to learn, taking on an extra challenge and experience within performing arts.

This admission procedure will start August 19th 2023. Within two weeks it will be decided who will be accepted in the **GROUND BREAKERS** program.

The curriculum for the **GROUND BREAKERS** consist out of the following branches:

ACTING

The ABC of acting. You will learn all the basics you need and more.

You will follow acting classes twice a week in which you will explore different acting techniques. Once a week you get to attend a workshop of another discipline (dance, visual arts, spoken word etc.). This workshop varies per month.

CREATING

Before we start making, let's start by observing. We can take a look at art pieces, but also everyday things. We will work with questions such as: what kind of feeling does this evoke in me? Which associations come to mind while looking at this image? This way of observing stimulates the imagination, which is necessary when creating new material.

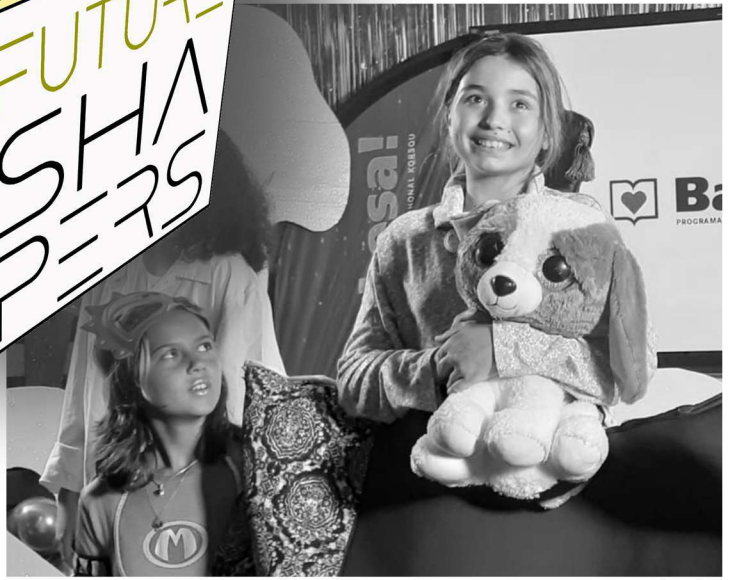
You will learn how to create your own scenes in different theater styles.

Besides directing you will also learn how to choose fitting decor, costumes and music.

PERFORMING

You will learn basic performing techniques

You will act in different performances including the international children's book week.



Kinderboekenweek op Landhuis Savonet



Ter ere van de opening van de Kinderboekenweek op Curaçao namen medewerkers van Carmabi alle kinderen van de legio San Hose uit Barber mee op een *gi-ga-groene reis* door het Christoffelpark. Dit alles op uitnodiging van de Nationale Bibliotheek. Onderweg ontmoetten de kinderen zes spelers van de juniortalentklas van Jeugdtheaterschool Drazans. Zij speelden drie korte voorstellingen binnen het thema van dit jaar: Gi-ga-groen. Vervuiling, recycling en plastics op waren onderwerpen die aan bod kwamen in hun theatrale maskerspelen. Naast de presentaties namen Drazans luisterden de kinderen ook naar verhalen van lokale schrijvers.





STAGE CREATORS AN IN-DEPTH TALENT COURSE FOR EXPERIENCED PERFORMERS

to develop your theater skills and also collaborate with creative minds from other disciplines (such as dance, visual arts and spoken word). Especially for those students that are aiming for a professional future in theatre: A section in this course is developed to prepare and guide you to increase your chances of admission to a university of arts, such as HKU and Artez in the Netherlands.

MORE INFO

Age: 15+

Tuesday: 17:00 - 19:00

Saturday: 9:30 - 12:15

Costs: NAF 1000 per period of 5 months (Schoolyear is 10 months, from August '23 till June '24.)

*If financing is not possible, there may be opportunities for sponsored scholarships.

There is an admission procedure before you are admitted to the **STAGE CREATORS**. You follow a number of classes and the DRAZANS team will be looking for certain qualities. These qualities include aptitude for the profession, being eager to learn, taking on an extra challenge and experience within performing arts. This admission procedure will start August 19th 2023. Within two weeks it will be decided who will be accepted in the **STAGE CREATOR** program.

The curriculum for the **STAGE CREATORS** consist of the following main branches:

SKILLS DEVELOPMENT

You will be following acting classes twice a week where you will develop basic and advanced acting techniques. Besides acting you will also learn how to make your own creations. You will learn to evaluate your own work as well as the work of others and how to give proper feedback.

In this course we will also work on your presentation skills. You will play in multiple performances, with at the end of the program the ultimate challenge: All STAGE CREATORS will create their own solo performances to showcase their own talent and creations.

INTERDISCIPLINARY WORK

Once a week participants will attend workshops of one of the other disciplines (such as dance, visual arts and spoken word). These workshops vary per month.

In January you will be part of 'De Week Zonder Naam'. During this week you will work with young local talents from different disciplines. Together you will create an interdisciplinary performance within a week.

Prior to this week there will be a 'Dag Zonder Naam', where students get a taste of interdisciplinary work.

The STAGECREATORS will collaborate with the students of IBB. From September till November 23 they will create a performance in which the disciplines theater and visual art will be combined.

AUDITION PREPARATIONS

If you wish to pursue a future career in the world of performing arts, you will be coached, following a personalized plan.

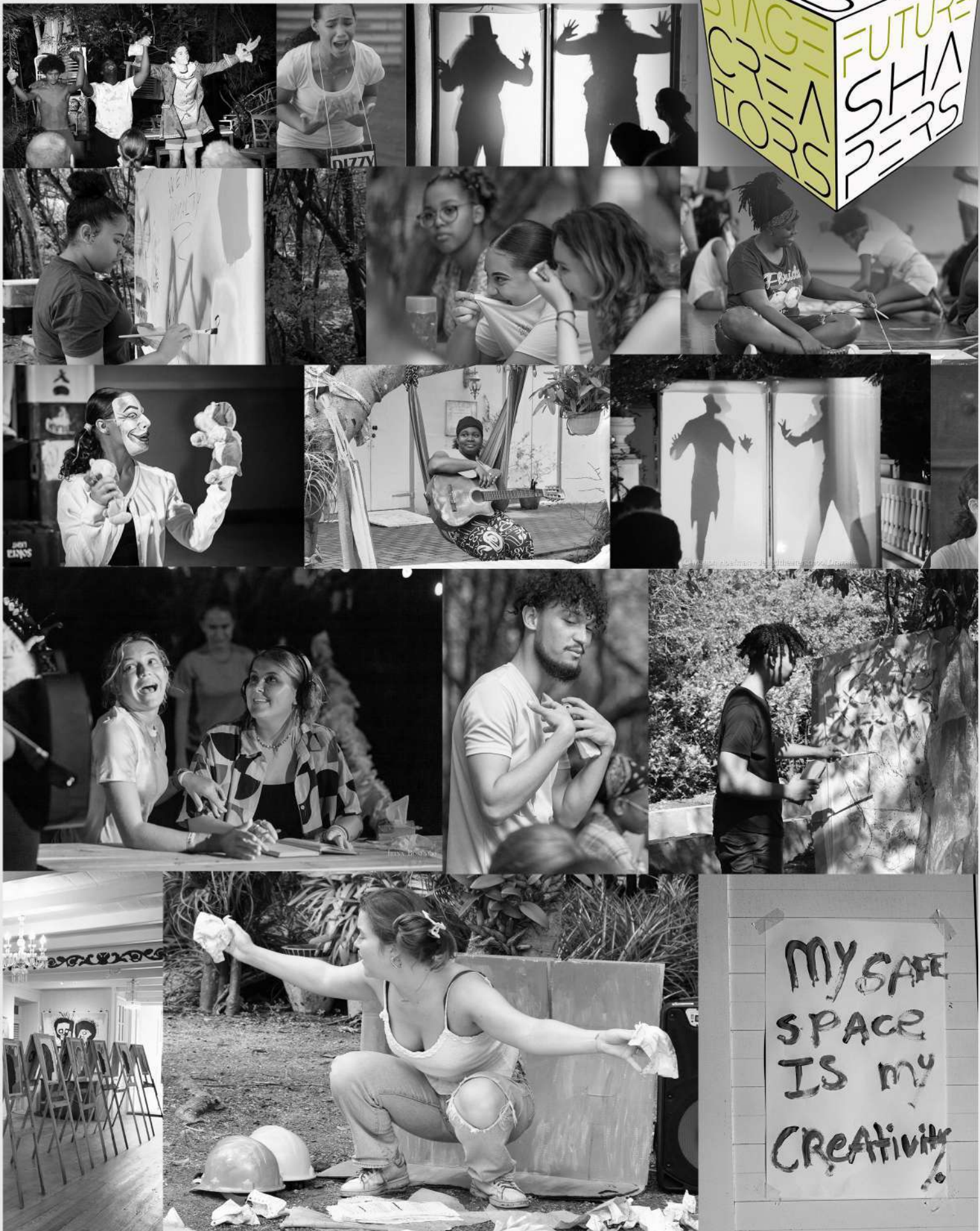
The participants can choose if they want to attend an information evening about studying in performing arts in the Netherlands. There will also be a virtual tour of at least one school in the Netherlands.

Participants who are not ready or do not wish to pursue a career in performing arts, will partake in several audition assignments to gain acting/ creating experience.

You will be encouraged to make a portfolio and keep track of your work and performances. This is also a preparation for future resume and proof of extracurricular activities outside of school.

STAGECUBE BY **drazans**

Jeugd Theaterschool Curaçao



FUTURE SHAPERS

NEW: THE GAP YEAR FROM DRAZANS!

In ten months time you will work two days a week together with other young people. In this special gapyear you will deepen your creative talents, develop your own vision and make a plan for the future.



MORE INFO

2 days from 8:00 AM to 4:00 PM

Costs: Naf 1800 per school year (16 hours per week, 35 weeks). If financing is not possible, there may be opportunities for sponsored scholarships.

Minimum of 5, maximum of 12 registrations

Prior to admission there is a selection procedure. You create a motivational piece in which you present yourself. Think of questions such as: Who are you? What are your fascinations and/or creative talents? Why this gap year? This can be a motivation letter, but also a video, a drawing, a poem or a song. Please submit before August 1st, 2023

You will be invited for a personal meeting in the week of August 7th to get to know each other, ask questions and determine together whether this gap year is suitable for you.

The program starts from the week of August 14th, 2023

Three main goals for the gap year

DEVELOPMENT OF CREATIVE SKILLS

a. you attend theater classes weekly

Additionally, other disciplines such as dance, visual arts, spoken word and music will be covered.

b. you work on your creator skills

c. you improve presentation skills

d. you work on self-reflection and critical thinking skills.

DEVELOPING OWN VISION AND PLANS FOR THE FUTURE

you receive group lessons that contribute to the development of your own vision. Think of philosophy, debate lessons and visual thinking strategies.

you personally orientate yourself on possible future plans based on the questions: Who am I? What do I want to achieve? And how will I get there?

PRACTICAL EXPERIENCE IN THE CREATIVE FIELD

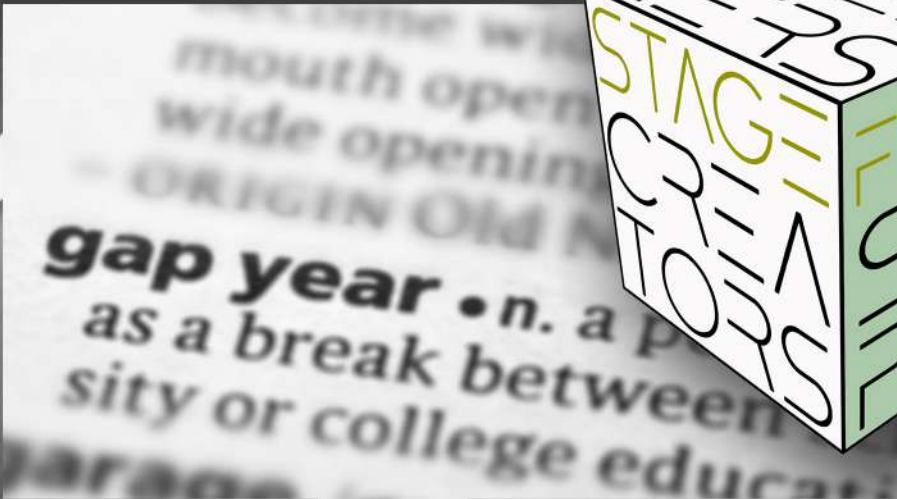
You get the opportunity to create your own art project under the guidance of Drazans' professionals. This can be a short internship at an organization within the creative field.

Organizing and/or playing a performance or doing an in-depth research into your own fascinations

STAGECUBE BY

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Jeugd Theaterschool Curaçao



Are you planning a
gap year

Mindset Is Important

If we can train our mind and intellect, their immense potential
will get unlocked, says SWAMI MUKUNDANANDA

Dear Future Me,



WHO AM I?



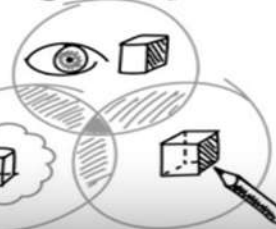
Reflectie

**Reflectie wat levert
het op?**

Het is een proces van bewustwording. Vaak
vindt reflectie plaats op een herbeleven

WHAT IS
VISUAL THINKING?

SEEING



IMAGINING

DRAWING
reflects
the
visual mind

LEARNING THEATER
Young actors discover there is more to productions than lead role

by DAVID ZUCKERMAN
Chickadee students will perform the 'Singer' Prokofiev ballet in June with Hazzey's Washington Civic Ballet and...

WHAT DO I WANT TO ACHIEVE?

NEEDED
WHAT ARE 21ST-CENTURY SKILLS? THESE 4 C's:

C
COMMUNICATION

Sharing thoughts,
questions, ideas &
solutions

C
COLLABORATION

Working together to
reach a goal. Putting
talent, expertise,
and smarts to work

C
CRITICAL
THINKING

Looking at problems in
a new way and linking
learning across
subjects & disciplines

C
CREATIVITY

Trying new approaches
to get things done equals
innovation & invention



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